A WILLFUL WOMAN.

He Vanities of Mrs. Whittaker: a By John Strange Winter, Pub-by Funk & Wasnalls Company,

uther of this book, Mrs. Arthur d, is well known to fame under name. She has done much of her work in portrayal of the ways in a most wholesome, hearty vein, much of charity and clean life. was this work that John Ruskin d as speaking of her as "the au whom we owe the most finished thful rendering ever yet given of aracter of the British soldier. that reputation was desevedly won, ther has ranged wide affeld, her ntious work being "Love and ul Hunters," but all through the is the note of conscience, of helpful pride, and of decent aims

esent work is one that is fairly ed as belonging to the domestic order. Mrs. Regina Whittaker, a wholesome girl, gets "the educaman," and wants to make someof her life, asking herself at sucdecennials what she has accom-She marries a bluff, hearty En in who is well to do in his business, is quite willing that she shell purclub life, her lecture-delivering general work for the uplifting of They have two daughters, whom we to grow up practically without She herself has no taste in sense of the fitness of colors, The up, go to Paris, become wise in things, but are failures socially, bethey have the same defects as their without her brains and energy Mrs. Regina Whittaker (her husalls her "Queenis" and has unfaith in and admiration for her) spictous that her husband is gone ther woman; bas marital anguish vorst sort, but concludes to win k from her rival. In order to do decides to reduce her fat, she self in the hands of artistic hairmilliners, and dressmakers, getd thin, much to the perturbation olld husband, and is the mystery to her daughters. It is all a very stic and well-told bit of household and will add to the repute of the author, who brings all the complito a happy end.

MAN WITH A PROPOSITION.

remoters: a Novel without a Wo-L By William Hawley Smith. Illus-ed by John Clitherne Gilbert. Pub-ed by Rand, McNally & Company.

des the unusual and extraordinary ure that this is "a novel without a an," it is also a novel of the wildest aganzas. The man with a "propo-" starting with the observation of pareening of a buttleship on the aide firing of thirteen-inch guns, the notion that a battery compris officient number of such guns, propcated and concentrated and fired

proper order, would the earth out of its revolutions, change the times and the seasons, displace the oceans, make deserts amps, and alter the face of the and he locates his battery in Neostensibly to bring rain by the of cannons. The result of his disof the battery was to be the was the guns all to the north pole so are Arctica "come down,") to Canada and Greenland further nake the United States from semito tropic, put Mexico under the and South America in the south to zone or into the antarctic re-On the other side, Australia was wed up into the semi-tropics, Inthe north temperate, and Siberia contain the new north pole. The genius has the results all figit, but when the stock of the conto be placed, the brokers discover set up opposition and compel a and consolidation. Then the matthe franchise from the State of Neomes up, and the "figuring" to is great. The man they selected to be their bill 'drops," and the draand humorous phases come on with It is delicious reading. Mr. Smith the most of the extremely rich has created. The story is told t and a good dogree of literary ds most enjoyable reading

OKS USEFUL IN SCHOOLS.

the American Book Company we nt's Progressive Course in Spelldeli certainly ought to be a useful the public schools that have time e to so old-fashioned a thing as smid all the new fads that prehe work is divided into two parts, cover the work of three years, or ides. The progression is gradual, a easiest of words to those supto be the hardest, but so arranged pupil advances as to include the its work for spelling, this work | tee Magazine Co., New York. y should be a help.

the same, Hull's Elements of Ala work designed for the purpose of dr introduction of algebra into the of study. The design of this work take the beginning of algebra as as possible, and the transition from natural and easy. The illusand processes are made very clear

to comprehend. the same. Abbott's First Latin

in twenty-seven lessons, which to students who have completed st year in Latin a fair introduction practice of Latin composition. The atal rules are set forth with such and ample illustration as to make to grammar or lexicons unne-The second book of Caesar's War furnishes the exercises, which ch elaborated and the student is ery needful help. It is a helpful rell plann and presented.

THE MAGAZINES.

's Magazine for August opens that he is yet alive, but not very are other good poems, too. "Padigrous in

much. 'Diagnosis' is a poem by E. S. Martin, which is good; the frontispiece, in color, is an illustration for it. "If Bird or Devil' 'is a whimsical story by Philip Loring Allen, with illustrations in color, "The Lost City" is a dreamy poem by John Finley, with illustrations by Jules Guerin, printed in tint. "Dawn," by Katherine Holland Brown, has illustrations in tint, fine work throughout. "Ex Curia," by Robert W. Chambers; "Miss Goodwin's Inheritance," by Thomas Nelson Page; 'The Signed Tureen," by Guy Wetmore Carryl, are first-class stories, complete; and there is a dainty poem by Henry Van Dyke, "Light Between the Trees." The Dyke, "Light Between the Trees." serial by Nelson Lloyd, "The Soldier of the Valley," illustrated, and the one by Robert Grant, "The Undercurrent," also illustrated, advance in excellent form. It is "Fiction number" of a great magazine, and a most enjoyable one. Charles Scribner's Sons, publishers, New York,

The Bankers' Magazine for July discusses the excess of the imports of merchandise; the establishment of an international bank, the increase in bank circulation; the proper proportion of bank reerves, and has as special papers a continuation of "The Organisation and Man-agement of Trust Companies;" "Elasticity of the Currency of Canada." It give the programme of the eleventh annual convention of the New York State Bankers' association; reports conventions of State Bankers associations; gives banking and commercial law decisions, general banking and financial news, stock and bond quotations, notes new bank changes in officers, etc., and sums up the money, trade, and investments situation. It is the great financial publication, strong and trustworthy. The Bankers' Publishing Co., New York.

The Successful American for July has n its cover page a fine portrait of Henry Frick of Pittsburg, the manufacturer and philanthropist. The present month's number, which is an unusually large and fine one, tells about and gives portraits of leading captains of industry in Pitteburg and how they succeded; the series including Frick, Westinghouse, Carnegie, Pitcairn, and all the others. There is an able discussion by Jesse C. McDowell on the future of natural gas. The gospel of production as exemplified in the iron city, is fine paper by Victor Beutner. The editor ilscusses the two great National conventions, there are personalities of prominent copie. Illustrations of buildings and manufactories, and altogether the number is a splendid one. The Writers' Press Association, New York City.

McClure's Magazine for August has a frontispiece in colors, an illustration for Frances Hodgson Burnett's story, "In the Closed Room," the first part of which is given with other illustrations also in color; this is the first appearance of that gifted author for a number of years. There is a decorated two-page feature, "Songa," by Gouverneur Morris, and a oem, 'The Pilgrim Bell," by Florence Wilkinson, all good. The serial, "The House of Fulfillment," by George Madden Martin, author of "Emmy Lou," continues in excellent vein. The Lincoln Steffens articles continue in "Enemies of the Republic," this being a review of boodling in Chicago and Illinois. An editorial announcement that the author of 'The Simple Life" is to visit this country is given. There are bright and lively short stories, and the number is a first-class one. This publication is always most wel-The S. S. McClure Company, publishers, New York.

Harper's Bazar for August continues the rontispiece series, "The Simple Pleasures of Childhood," a most diverting succes-"The Management of Wives." by Lillian Bell, is a fine essay. "A Fourth of July Anniversary," by Katherine Bates, is a story timely and pathetic. The serial, "The Masquarade," by Katherine Ceil Thurston, continues, with illustrations. "The Story of a Pond Lity," "My Oriental Dressmaker," "The Dream Baby," "Ital-ians in a New-Law Tenement," "Furniture of Yesterday," "Notes of a Mushroom Hunter," "Photographic Possibilities," are good specialties. "Effective Summer Gowns," "Midsummer Gowns," "Simple Fashions," "Japanese Wraps," "Paris Fashion Letter," "Lace Work," "Midsummer Luncheons," and many excellent features, complete a number of striking excellence. Harper & Brothers, publishers.

Ainsiec's Magazine for August has a summer design for frontispiece, by Albert B. Wenzell. The novelette is "The Flight of a Moth," by Emily Post, the story of a thoughtless young woman who was long in coming to herself "The Rajah and Lady Alchester," by Katherine C. Thurston, is the story of an efficient husband who might easily have been too late. "The Social Side of St. Louis" is a society essay, which portrays the rings and the cliques. "Parisian Theaters and Plays" is an excellent summary by Alan Dale. The book review department is written with judgment. There are many good od also with a view to the linking stories and poems in the number, which led words. For any school that has is just the thing for summer solace. Ains-

> The National Geographic Magazine for July has a brilliant illustrated paper by Colonel Clarence R. Edwards, U. S. army, "Governing the Philippine Islands;" it tells of the work done, in a succinct and instructive way, which is admirably ef-"Forecasting the Weather," "Notes on Tibet," "The Bullock-Work-man Explorations," "A New Harbor in Porto Rico," "Geographic Literature," and Eighth International Geographic Congress" complete the number. Published by the National Geographic Society, Hubbard Memorial Hall, Washington, D. C.

The Smart Set for August opens with a charming love story, "Saturday's Child," by Juliet Wilbor Tompkins; it is delightful to read. "The Tallsman," by Margaret Johnson; "The Quest of the Near and Far," by Zons Gale, "The One Highway," by Joaquin Miller, "At the Wharf," by Clinton Scollard, "With a Book of Versee," by Theodosia Garrison; "Beauty and Love," by the Rt. Rev. John Lancaster Spalding, Bishop of Peoria, is a series of ry by Rudyard Kipling, which poems of quite unusual merit, and there

Our National Life," by Maurice Francis Egan, is an essay of value, and Tom Mason's round-up of "A Summer Resort" is first-class. There are short stories by Barry Pain, Ruth Kimball Gardiner, Edwin L. Sabin, Mrs. Henry Dudeney, and other expert writers. It's the magaine for a summer day. The Ess Ess Publishing Company, New York.

Everybody's Magazine for August shows forth in text and picture "Saratoga's Sports and Splendors," Vance Thompson tells of "A Duchess at Play;" there is a fine personal sketch, 'Theodore Thomas, Dean of the Orchestral World," with photographs; Lindsay Denison describes "Campaigning by Special Train;" and there are many good stories and sketches, which afford both great variety and great volume of reading. The striking thing in

the number, however, is by Mr. Thomas W. Lawson of Boston, "Frenzied Finance, the Story of the Amalgamated," which shows Mr. Lawson to be a very good reporter, doing his "space" in good style. The continuation of Hall Caine's new serial, "The Prodigal Son," is given, in good form. The publishers are making this one of the most attractive of the magazines. The Ridgway-Thayer Company, New York City.

The Red Book for August has a new cover-design in colors, has nine full-page pictures in Sarony's art studies; and eight full-page pictures, art studies by Schloss, both series being beautifully printed, and fine art. There is a story by Stewart Edward White, the leading one, "Gabrielle," with frontispiece fliustration. There is a story by Maarten Maartens; and ten other stories by clever writers, each and all well illustrated. It is a strong, fascinating publication. The Red Book Corporation, publishers, Chicago.

Young's Magazine for August contains fourteen complete short stories, enappy kind," well presented. The first, "The Maid of Honor," by Helena Smith, fs a story of a newspaper beat, very charmingly told, and ending happily. It is a very attractive number of the magazine that is always good reading. Courtland H. Young, publisher, New York City.

LITERARY NOTES.

The recent death of George Frederick Watts, the famous painter, calls attention to the life of him by Charles T. Bateman, published by the Macmillan company in the Miniature Series of Painters. This study of the man and the painter includes a number of fine reproductions from Mr. Watte's chief works. Watts's chief works.

McClure-Phillips are publishing a fourth edition of Stewart Edward White's "The Silent Places," a third edition of Ellis Meredith's "Heart of my Heart," and a sixth edition of "Letters of a Chinese Offi-

More than 3000 copies of Mrs. Florence Morse Kingsley's novel, "The Singular Miss Smith," [Macmillans, N. Y.] were sold on a single day recently, and the publishers have put the book to press for the fourth time.

Mesers A. S. Barnes & Co's popular edition of the Lewis and Clark Journals containing an account of the Louisiana purchase by Prof J. B. McMaster and an identification of the route has been approved and specially recommended for use in the schools of Nebraska and Kansas.

Messrs Doubleday, Page & Company have had the good fortune to obtain the American rights of the Great Masters series, published in London by William Heinemann with phenomenal success. Those reproductions are made by a new process invented by Mr. Bendixson, the inventor of the phenograph, and while they can be said for an extremely low price, ess is even finer than that of

The Atlantic Monthly's notable series of The Atlantic Monthly's notable series of papers on advertising is carried on in the July number by an admirable discussion of "The Artistic Possibilities of Advertising." by Charles Muiford Robinson, the secretary of the American Park and Out-Door Art association. Mr. Robinson is perhaps an idealist in his hope for beautifying our commercial signs, but his summary of what has already been accomplished in this direction will convince the most skeptical that his hope is not vain.

Ford Maddox Hueffer, who has written Romance" (McClure-Phillips) in collabo-ation with Joseph Conrad, is a nephew of he Rosetti's, and consequently might be expected to be something of a mystic and expected to be something of a mystic and symbolist, with all the peculiarities that that implies. Still, it is hardly possible to take it quite seriously when it is said of him that he "always writes standing, with a tame duckling fast asleep between his feet." This amusing fact comes over the water, however, from an Englishman, a close friend to Mr. Hueffer, and is given out with Mr. Hueffer's authority.

An important book, that is authoritatively reported to have startled a number of readers abrond, will be published within a few days by Harper & Bros. It is entitled "The Pan-Germanic Doctrine," and was written by an Englishman in close touch with German politics, who prefers, however, to remain anonymous for the present. The book is something in the nature of a revelation of the airms and aspirations of Germany to be a colonizing world power, as represented by a certain intellectual and agitating class. The Pan-Germanic Doctrine reveals the extent to which this sentiment has grown in Germany, and exposes its serious meaning for the civilized world at large. While the German Emperor has not openly avoved a Pan-Germanic ambithen—that is, a union of all the Teutonic peoples—some of his acts seem, on reading this volume, to be proparatory steps in that direction. The book is distinctly illuminating.

Hon, Emily Lawless, author of the blog-raphy of "Marla Edgeworth" just pub-lished in the English Men of Letters Series, has included many letters by her famous subject not her stolore printed, as well as extracts from the privately-printed family memor. This is said to printed family memoir. This is said to one of the best balanced and most credi-table rolumes in this useful seriez and Miss Lawless, herself an Irishwoman, is peculiarly able to enter into Miss Edge-worth's mind, her point of view, her friendships, and her attitude toward life.

Roosevelt as authorities on natural his-

Second editions of "The Real Benedict Arnold" and "The True Aaron Burr," by Charles Burr Todd published by A. S. Barnes & Co., New York have recently seen issued. Interest in these two char-ters in Revolutionary history has been troused. Both books have been adopted a one of the Western States for use in school. Bussaries.

The Harpers have received from an unexpected source a letter requesting permission to translate into French Col. William F. Cody's book about his own life, whitled "The Adventures of Buffalo Bul." The letter comes from J. Wilhelm, Judgo of the Civil Tribunal at Coulommiers, France.

One of the most important novels published this summer is "The Seeker," by Harry Leon Wilson, to be brought out in August by Doubleday, Page & Co. In theme and development it is unlike anything else that Mr. Wilson has done, differing as much from "The Spenders" as that successful satire on American life differed from "The Lions of the Lord" in "The Seeker," Mr. Wilson tells the dramatic life-story of a man searching for truth. He refuses to believe what other men tell him to believe, and the whole novel brings on a large, frank idea of life and faith as he zees it. His views bring him into conflict with his brother, an Episcopal rector. There are chapters of intense and thrilling interest. The first part of the story, dealing with the childhood of the brothers, is one of rare beauty and charm. The guardian of the boys, a Presbyterian minister, "an old man elequent," will take a place as one of the impressive theological figures in our fiction, and "The Seeker" will doubtless arouse wide comment and provoke strong criticism in some quarters. But it is an earnest story, and the most ambitious work, so far, of one of the best known and eleverest American writers. "The Seeker' is charmingly illustrated by Rose Cecil O Nelli (Mrs. Harry Leon Wilson). One of the most important novels pub-

One of the pleasantest bits of literary news which have come to us from Europe this year is that which concerns the tricentenary celebration of the publication of "Don Quixote." The King has lately is sued a royal decree in regard to the celebration which is to take place in May, 1905. This decree commands that a committee be formed of the President of the Congress, the Ministers of State, War, Navy and Public Instruction, representatives of the Royal Academy of Fine Arts of San Fernando, the Society of Authors and Artistic Athenaeum of Madrid, with the director of the National library, etc.—this committee to consider the bost modes in their different departments of doing honor to the immortal memory of Cerin their different departments of doing honor to the immortal memory of Cervantes. There is much literary activity in Spain in these days. The brilliant novelist. Valdes, has just published a book called "The Lost Hamlet," in which he tells a dramatic story of a Spanish village. Senor Galdos has produced in Madrid a powerful play entitled "The Grandfather." Senor Slivela, lately Prime Minister, has been delivering, at the recent literary conferences at the theater of San Luls, some clever historical lectures. The King's nunt, Dona Maria de la Paz, wife of the surgeon-Prince of Bavaria, has just published a book of travel describing a visit to Rome.—N. Y. Tribune.

A PRECURSOR OF OMAR KHAYYAM.

A book which is declared to be of "quite extraordinary literary interest and significance" is published in New York under the title. "The Quatratins of Abu'l-Ala." Abu'l-Ala." Abu'l-Ala." Aburl-Ala." Aburl-Ala. The Quatrains which are now translated into English for the first time by Ameen F. Rihani, a young Syrian living in this country, bear a striking resemblance to those of Omar. In fact, Mr. Rihani goes so far as to say that, in his opinion, Omar was "an imitator or a disciple" of Abu'l-Ala. He says further:

"Whoever will take the trouble to read Omar Khayyam in conjunction with what is here translated of Abu'l-Ala can not fall, if he discern rightly, to see that the skepticism and pessinism of Omar are, to a great extent, imported from Marrah (Abu'l-Ala s birthplace). In his religious opinions the Arabian philosopher is far more outspoken than the Persian poet. I do not say that Omar was a plagiarist, but I say this: Just as Voltnire, for instance, acquired most of his liberal and skeptical views from Hobbes, Locke, and Bayle, so did Omar acquire his from Abu'l-Ala."

Here are a few quatrains from the book, leaving the reader to draw his own conclusions in regard to Mr. Ribani's hypothesis: A PRECURSOR OF OMAR KHAYYAM.

Tread lightly, for a thousand hearts unseen Might now be beating in this misty green; Here are the herbs that once were pretty Here the remains of those that once have

The door of Certainty we can't unlock,
But we knock and guess and guess and
knock
Night quickly carries us upon its Sail,
Ship-like but where, O Night-ship, is thy
dock?

How like so many coins in Fate's big hand
We are, and Fate will always lavish and
Alas! the good Coin is so quickly spent,
While all the bad Coins linger in the land.

Life's mystic curtain, held by Destiny, Its darkest shadow now casts over me; It rises—and behold, I act my part; It falls—and who knows what and where I'll be?

If prayery produce among us this rich or or of vice abandon prayers and wed the cup;
Drink, whilst thou art of this Mortality,
When dead thou mayst not ever taste a

How many preachers from the pulpits How many prophets rose from sleep to

They prayed, and slayed, and passed away, and yet Our Ills are like the pebbles on the beach!

O pitch my tent upon the desert sand. Far from the fawner and the carper's land. Some think me plous, rich and learned, But they between all these and me e'er

The few among us are the Sparks that prince
Upon the top within the Cup of Chance;
They quickly rise and quickly disappear.
And when you shake the cup again they

My Goal's the grave, my Hours are my good steed.

My Life the road on which I biindly speed;
A little while and then the One unseen Strikes, and behold! I'm but a sapless weed.

Farewell, my day! Thy like will never Upon this sightless face, once then art I'm always falling and will only rise When I descend into the grave forlorn

THE AGGRIEVED ORIENTAL.

worth's mind, her point of view, her friendships, and her attitude toward life.

An important literary event will mark the August McClure's in the appearance of the first story of childhood from the pen of Frances Hodgson Burnett, since the days of "Little Lord Fauntleroy," which has been, by general consent, voted the best book of child-life ever published. In her new story Mrs. Burnett makes a little girl his central character and idealizes her charming heroine quite as she did the hero who preceded her.

Pleasantly seasonable will be John Burnoughs's article in the August Century of "What Do Animals Know" in continuation of the papers lately published. Mr. Burnoughs believes that the animals unite such ignoreance with such apparent knowledge, such stupidity with such cleverness, that in our estimate of them we are apt to rate their with either too high or too low. His article in the Century's Midsum mer Holiday Number will discuss in detail the curious ignorance animals show so often, and will rank Darwin, Lloyd Morgan, Charles St, John, and Theodore

of the editions of Baedeker's Palestine and Syria, in referring to Howard's hotel at Joppa, stated that it was kept by "one Awwad, an Arab," and, after giving the rates, added a note "Bargaining advisable." On the basts of this notice, the proprietor sued Herr Baedeker, alleging that he was not an Arab, but an English subject born in Malta; that describing him as an Arab was an implication that he was untrustworthy and tricky, and that this implication was aggravated by the added note. The case came to trial in England and was strenuously defended as a matter vitally affecting the independence of the guidebook's characterizations. The appearance in court of the swarthy plaintiff effectually indorsed the publisher's ethnographic accuracy; but through the efforts of his counsel the fury was made to feel that the hint to travelers to have a definite understanding with the propriotor constituted a reflection on Awward's character, and gave him 50 damages and costs. The amount was duly paid, the obnoxious description, together with all mention of Howard's hotels at Jerusalem as well as at Joppa disappeared from the pages of Baedeker, and the Oriental publican and his Oriental advocate enjoyed a brief triumph. In due time, however, came the sequel. The publisher received a fervid letter from a much-chantened Awwad, entreating him to restore the mention of the houst, with any qualifications he might see fit to annex, and profering the return of the damages and costs. But thereafter Howard's hotel received its patronage through other sources than Baedeker, with the final result that Awwad (whether post hoe or propter hoe) of bankruptey and disappearance from the hotel world. It was a fair test, and showed conclusively not only that tourists do govern themselves by the statements of a reputable guidebook but also that even a bare mention in its pages is a valuable advertisement for inkeepers—a fact which the latter thoroughly appreciate—From Making the Modern Guide Book. By Robert Arrowsmith, in the June Bookman.



IN COLORADO

paper-a newspaper that makes a specialty of State news-employing a staff of trained correspondents in every city and hamlet in the State, That

THE **PUEBLO** CHIEFTAIN

know anything about Colorado.

65 CENTS PER MONTH

Established 1868.

THE VACUUM CAP Bald Heads SENT ON TRIAL Pay Only If Pleased.

Thousands in Use NOT ONE PAILURE.

Throw away all drags and fake halr tooles, for they do more harm than good. They never did and never will restore a single halr upon any human head. Thousands live to-day to praise the wonderful scheevements of the STANDARD VACUUS CAP.

We candidly believe that it is the only method known to men that will preferrely and permanently stop hair from falling out, premotor its growth, and restore heir upon bold heads if life remains within the follicles, no matter heavy obstimits the case or wint other remedies have failed, because it is founded upon resean and common sense.

The above Hlustration shows the VACUUM CAP whoe applied to the head and gires an lies, how it is used. It is fitted a ic taight upon, which, when put in operation, extracts the air frain he meath the cap, and thus creates a vecume over the entire area of the scalp, which forces the blood to circulate naturally and foely about the try hair roots, and thus feeds and fertilizes every hair upon to be head with an abundance of rich, red blood, which is the only necessity in the production of a normal growth of the stream hair. Stop the circulation and you stop the growth of the lair, but if you all that circulation you not only promote its growth, but you force a new growth upon hald heads if the roots are not entirely extinct.

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STANDARD APPLIANCE*CO.

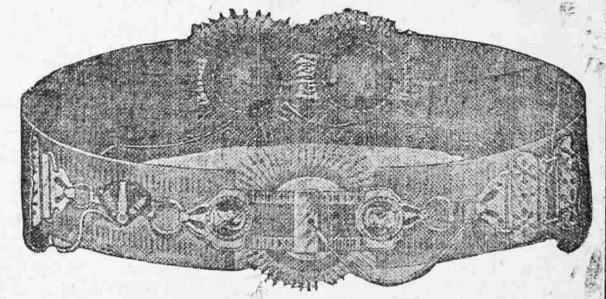
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Free Till Cured

Varicocele, Weakness and Loss of Vigor are Quickly and Forever Cured. By the Grand Product of Nature, Dr. McLaughlin's Electric Belt. No Pay Till Cured.



Electric Suspensory for Weak Men

This Electric Suspensory carries the current direct to the weak parts and cures all weakness of men, varicoccle, etc. It develops and expands all weak organs and stops physical decay. No case of Failing Vigor, Varicocele or Debility can resist the powerful Electric Suspensory. It never fails to cure. With Belts for Weak men, no charge.

No man should be weak; no man should suffer the loss of that vital element which renders life worth living. No man should allow himself to become less a man than nature intended him; no man should suffer for the sins of his youth when there is here at hand a certain cure for his weakness, a check to his waste of strength.

Most of the pains, most of the weakness of stom-ach, heart, brain and nerves from which men suffer are due to an early loss of nature's reserve power through mistakes of youth. You need not suffer for this. You can be restored. The very element which you have lost you can get back, and you may be as happy as any man that lives.

My Electric Belt, with Special Electric Suspensory, will restore your strength. It will check all unnatural drains and give back the old vigor of youth. This drain upon your power causes Kidney Trou-bles, Rheumatism and Stomach Allments. You know it's a loss of vitality and affects every organ of the

body. Most of the ailments from which men suffer can be traced to it.

I have cured thousands of men who have squandered the savings of years in useless doctoring.

My Belt is easy to use; put it on when you go to bed; you feel the glowing heat from it (no sting or

buros, as in old style belts), and you feel the nerves tingle with the new life flowing into them. You get up in the morning feeling like a two-year-old. An old man of 70 says he feels as strong and young

as he did at 35. That shows how it renews the vigor of It cures Rheumatism, Sciatic Pains, Lumbage, Kidney Trouble. It banishes pain in a night, never to

return What alls you? Write and tell me, and, no matter where you are, I think I can give you the address of some one in your town that I have cured. I've cured thousands, and every man of them is a walking advantagement for my pair.

vertisement for my Belt

Every man who has ever used it recommends it, because it is honest. It does great work, and those whom I have cured are the more grateful because the eure cost so little.

Every man who uses my Belt gets the advice and

counsel of a physician free. I give you all that any medical man can give you, and a lot that he can't. Try my Belt. Write me today for my beautifully illustrated book with cuts showing how my Belt is applied, and lots of good reading for men who want to be The Noblest Work of God," A Man. Inclose this ad. and I will send this book sealed, free,

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